

### David Timm

David Timm was born in 1969 in Waren/Müritz. He was member and First Prefect of the St. Thomas Boys Choir in Leipzig. After studying church music at the University of Music and Theatre in Leipzig with Prof. Hannes Kästner, Prof. Arvid Gast (organ), Prof. Volker Bräutigam (improvisation) and his A-exam in 1995, he completed a master class of piano studies in Leipzig under Prof. Markus Tomas. He complemented his studies with a study visit from 1996 until 1997 at the University Mozarteum Salzburg with Prof. Karl-Heinz Kämmerling and graduated with distinction in 1999.

– David Timm taught choral and orchestral conducting at the University of Church Music in Halle from 1998-2002; since 1998 he has taught liturgical organ playing and since 2002 artistic organ playing at the University of Music and Theatre Leipzig.

– David Timm received numerous awards, such as the first prize at “Weimar’s Piano Improvisation Competition” in 1991, first prizes at the “First Johann-Sebastian-Bach Improvisation Competition” in Weimar and the “Fifth International Organ Improvisation Competition” in the city of Schwäbisch Gmünd in 1997. In the following year, he was honoured together with Reiko Brockelt (sax) with “Leipzig’s Jazz Scholarship for Young Performers”. In 2008 he was rewarded with the “Mozartpreis” of the Saxonian-Mozart-Society. In 2005, David Timm held a scholarship of the Richard-Wagner-Verband Leipzig e.V. of which he has been a member of honour since 2008. He is a founding member and chairman of Richard-Wagner-Gesellschaft Leipzig 2013 e.V.

From 1999 till 2006 David Timm directed the Vocal Ensemble of Leipzig as successor of Georg Christoph Biller; together with Frank Nowicky, he founded the LeipzigBigband in 1999. Since 2005, he is the University’s Music Director in Leipzig and conductor of Leipzig University’s Choir.

David Timm has given numerous concerts as pianist and organist in many European countries, the United States, Middle Asia, Japan, Iraq and Russia as well as solo performances together with the Gewandhaus Orchestra Leipzig and the Bach New Collegium Musicum. He had guest appearances at many international festivals, such as the Leipzig Bach Festival, the MDR Summer Music Festival, or the Tallin Organ Festival. Additionally, his high musical engagement involves broadcast productions, CD-publications (MDR, *Raumklang*, EMI and others) as well as successful work as an arranger for Mendelssohn Orchestra Leipzig, LeipzigBigband, Bobby McFerrin, the Gewandhaus Orchestra Leipzig, Mari Boine (finale of the Summer Night Music 2002 produced by EUROARTS/ZDF which was awarded with the European DVD-Award 2003) and others. As a guest conductor he worked with Händelfestspielorchester Halle/Saale, MDR Leipzig Radio Symphony Orchestra, MDR Leipzig Radio Choir and others.

He was the artistic director of “Reger in Leipzig” and the Max-Reger-Festival 2016 Leipzig on the occasion of the centenary of Reger’s death.

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